

Moyra Davey, *Les Goddesses*, 2011, HD video, color, sound, 61 minutes.



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Moyra Davey, *Les Goddesses*, 2011 Watching Moyra Davey's film, I had a feeling that I was confronted with more than just the work of an artist, a photographer, or a woman reflecting on her life and profession. Her often repeated "I" didn't come across as the "I" of a therapeutic self-portrait, or the timid and humble "I" of a self-reflexive gesture. Davey's "I" felt more desperate, more like a last resort. Perhaps she has known for quite some time that this voice is one of the few, if not the only, with which it is still possible to speak. Perhaps it was the degree to which she pushes that voice to its limits, or stretches its potential, that was most memorable and unsettling to me.